

Florida Cabin Fever Quilters Guild Presents:

Wearable Art with Men's Ties

BY: Michelle Mitchell

Workshop Information and Registration Form

Technique Class	<p>Saturday, May 3, 2014 BETA Center 9:00am to 4:00pm - \$25 members (\$35 – non-members) Wearable Art with Men's Ties Ever wondered how to incorporate a tie into a project? Ever wanted to do a little more with your wearable art? Ever wanted to try making some wearable art at all? Well, here we go! In this class, we will be learning how to create a beautiful vest using the pattern of your choice. The photo shown here is using men's ties, but that is only one of the techniques that will be taught in this class. You can use the ties or any other type of fabric or a combination of both. It is the techniques that we will learn which make it so unique. Michelle also knows quite the thing or two about embellishments, so bring your ideas and questions and be ready for a day full of creativity! Supply List: Please see website</p>
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Refunds are given for cancellations received in written notice May 19, 2014. If less than 14 days notice, refund will only be made if the space can be filled. Names on the waiting list will be honored before others. Contact Daphne Boyd at 407-415-0630 or 407-300-3252 or by email at dsinkewiz@gmail.com.

If by mail, please mail your registration form to: **Daphne Boyd 908 W. Lake Holden Pt, Orlando, FL 32805** with your check made out to **FCFQG** for the total number of workshops you want and enclose a large self-addressed, stamped envelope **only** if you wish to have your supply list mailed to you.

Tear off here and keep top portion

Wearable Art w/Michelle Mitchell

\$_____ Total enclosed for all attending (\$25.00 per member and \$35.00 per non-member)

Check #_____ Cash \$_____

_____ I have enclosed the appropriate amount for each workshop selected

_____ I have enclosed a self-addressed, stamped envelope for the supply lists

Name: _____

Phone: _____

Address: _____

Email: _____

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Supply List

- A simple commercial vest or jacket pattern of your choice such as McCalls, Vogue, etc.
- Twelve to twenty ties (minimum) in monochromatic or complimentary color scheme
- Additional fabric to coordinate with the ties. These can be silks, polyesters, rayons, lightweight wools or soft cottons. Use the yardage guide on the back of the pattern to help with amount required.
- Lining fabric as specified in pattern yardage.
- Interlining . This can be silk organza, batiste, muslin or flannel in same amount as lining.
- Two to three yards lightweight fusible interfacing (featherweight).
- Thread to coordinate with your fabrics. Optional: thirty or forty weight decorative threads.
- Optional: additional embellishments such as beads, baby rickrack, ribbons, yarns, buttons, etc.
- Basic sewing supplies.
- Sewing machine with all feet available.
- Iron and ironing board. We need several for ease of construction and best use of workshop time.

Before class

1. Open up ties by removing the stitching in back. Discard the interfacing. Save all labels and bring with you. If soiled wash by hand in lukewarm sudsy water, rinse well and drip dry.
2. In the interlining fabric you have selected cut out the main pattern pieces such as fronts and back (sleeves if you're doing a jacket) in your correct size. I generally do not cut a size larger but you can do this if you prefer. If you are using flannel or muslin as your interlining it is best to pre-wash these fabrics. The interlining is use as a foundation upon which you construct your design.

Questions? michellequilltart@wowway.com